



Gray Tree was painted by the Dutch artist, Piet Mondrian, in 1912. It is an oil painting on canvas. The work came at a time when Mondrian was beginning to experiment with Cubism: its foreground and background elements seem to intermingle, and the palette is very restricted to shades of gray. The tree is subtly oval in form, following another Cubist practice seen in works of other artists, like Picasso.